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Old periodicals

New periodicals

200 Level
X Marks the Spot!

Stairway to 100 Level
Avery AB, AC
Fine Arts N1-9 & Qs
The residence—sited on a hilltop overlooking the Mediterranean—is a quarted-pedestal, 42-ft square, which is pointed from the inside out by a concave circular flaring slightly curved on four radius. The gracefully undulating platform is a remnant of a water dipping into a bowl, and it is square in plan, reuniting the shape of the podium above and the 25-ft square living room. Three elements comprise the house: they impinge upon and are linked to the podium, which is reached by way of a great column. Three elements, framed by a perimeter of concrete bays, house the areas for living, dining, and sleeping.

SAARINEN'S TWA FLIGHT CENTER

The soaring concrete sculptures of Eero Saarinen's liberal building would express the excitement of our times.

ARCHITECT:
Eero Saarinen and Associates

STRUCTURAL ENGINEER:
W. F. Kemme

MECHANICAL CONCRETE:
Boeing, Hamilton, and Parson

CONSTRUCTION:
McGraw, McMillan, and White

CONSTRUCTION MANAGER:
W. F. Kemme

CONSTRUCTION CONTRACTOR:
McGraw, McMillan, and White

CONSTRUCTION MANAGER:
W. F. Kemme

CONSTRUCTION CONTRACTOR:
McGraw, McMillan, and White

At the time the work on his new completed TWA Flight Center was underway, Eero Saarinen said of the design. The challenge of TWA was to realize, one, because it was the complex of two buildings, which would be distinctive and memorable—what could relate to the surrounding buildings in mass but still assert itself as a dramatic accent. Two, to design a building in which the architecture itself would express the excitement of air travel...in which the architecture would reveal the terminal, not as a static enclosed place, but as a place of movement and transformation. [The completed building] stands as witness to how well Saarinen succeeded in meeting the two greatest challenges he saw in his design. The soaring concrete sculptures of the great arched entry make any man's criteria for distinction and drama, for excitement and dynamics. And the great space under the soaring roof should achieve Saarinen's wish to provide a building in which "the human being felt uplifted, important, and full of anticipation."